

WILLIAM FAULKES
COMPOSITIONS FOR THE ORGAN

CONCERT PRELUDE AND FUGUE

net
.75

PRIÈRE IN D

.60

THEME (VARIED) IN E \flat

.75

BARCAROLLE IN B \flat

.75

NEW YORK : G. SCHIRMER

WILLIAM FAULKES

COMPOSITIONS FOR THE ORGAN



IDYLLE IN D FLAT	\$.50	GRAND CHŒUR IN A	\$.75
POSTLUDE IN E FLAT	.75	TWO SHORT SKETCHES	.75
TOCCATA IN F	1.25	A. MATINS B. EVENSONG	
CANTILÈNE IN B FLAT	.75	BERCEUSE IN D FLAT	.50
MARCH IN E FLAT	.75	PASTORALE IN A	.50
MARCHE NUPTIALE IN E	.75	FANTASIA IN D	1.00
CONCERT OVERTURE	1.25	RHAPSODIE ON A THEME FOR	
CAPRICCIO IN A	.75	PENTECOST	.75
CONCERT PRELUDE AND FUGUE	.75	THEME (VARIED) IN E♭	.75
PRIÈRE IN D	.60	BARCAROLLE IN B♭	.75

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Concert Prelude and Fugue

William Faulkes

Andante pastorale

Manual

Gt. Diaps. coup. to Sw.

Pedal

mf

16' & 32' coup. to Gt.

32' in

mp

piu f

f

Sw.

Sw.

3

cresc. *dim.* *poco rall.* *a tempo* *p*

cresc. *dim.* *cresc.*

Gt. *f* *ff* Tuba Full Tuba Full

Reduce Organ *dim.* *mf* Sw. *p*

Tuba Gt. *p*

Allegro moderato

f Gt. (coup. to Sw.)

The musical score consists of four systems, each with three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a dynamic marking of *f* and a performance instruction "Gt. (coup. to Sw.)". The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a complex and rhythmic composition.

The image displays four systems of musical notation, likely for a piano piece. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'v' (piano) and 'f' (forte). The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system features a similar melodic structure with some chromaticism. The third system continues the melodic development with some chromatic movement. The fourth system concludes the piece with a final melodic flourish and a sustained bass line.

This musical score consists of four systems of piano notation. Each system contains a grand staff with a treble and bass clef, and a separate bass line. The key signature is one sharp (F#). The first system (measures 6-8) features a complex texture with many sixteenth and thirty-second notes, including a *ff* (fortissimo) dynamic marking in measure 8. The second system (measures 9-12) continues the intricate melodic and harmonic development. The third system (measures 13-16) shows a shift in texture with more sustained chords and moving lines. The fourth system (measures 17-20) concludes with a final chordal structure and a long, sustained note in the bass line.

musical score for piano, page 7. The score consists of four systems of staves. The first system has a treble and bass staff with a piano part and a vocal line. The second system has a treble and bass staff with a piano part. The third system has a treble and bass staff with a piano part. The fourth system has a treble and bass staff with a piano part. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'riten.'

simile

riten.

ff

ff



